JEFFREY A. WOLIN

e-mail: wolin@iu.edu
website: www.jeffreywolin.com

Grants

1994 US/France Fellowship for residency at Cité Internationale des Arts in Paris
1994 ArtsLink Fellowship for travel to Czechoslovakia
1992 National Endowment for the Arts Visual Artist Fellowship
1991 John Simon Guggenheim Memorial Foundation Fellowship
1989 Indiana Arts Commission Master Artist Fellowship
1988 National Endowment for the Arts Visual Artist Fellowship

Selected Permanent Collections

Agfa Corporation Collection, NJ
Art Institute of Chicago, Chicago, IL
Bibliotèque Nationale de France, Paris, France
Canadian Centre for Architecture, Montreal, Canada
Center for Creative Photography, Tucson, AZ
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Eskenazi Museum of Art, Bloomington, IN
Ecole Nationale de la Photographie, Arles, France
Graham Nash Collection, Los Angeles, CA
Hallmark Corporation Art Collection, Kansas City, MO
Harry Ransom Center, University of Texas, Austin, TX
Hunter Museum of American Art, Chattanooga, TN
Imperial War Museum, London, England
Indiana State Museum, Indianapolis, IN
International Center of Photography, New York, NY
International Museum of Photography at George Eastman House, Rochester, NY
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
John Simon Guggenheim Memorial Foundation, New York, NY
Kalamazoo Institute of Art, Kalamazoo, MI
LightWork, Syracuse, NY
Los Angeles County Museum of Art, Los Angeles, CA
Loyola University Museum of Art, Chicago, IL
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Contemporary Photography, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Portrait Gallery, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Regis Foundation, Minneapolis, MN
SAFECO Art Collection, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Smart Museum of Art, Chicago, IL
Smithsonian Institution, Washington, D.C.
Society of the Four Arts, Palm Beach, FL
University of Kentucky Art Museum, Lexington, KY

University of Louisville Photographic Archives, Louisville, KY
Whitney Museum of American Art, New York, NY

Selected Exhibitions
(* denotes solo exhibition)

2026 "In Their Own Words: Homeless" Curated by Chris Rauschenberg
Blue Sky Gallery, Portland, OR

"Pigeon Hill: Then & Now," Curated by Steve Bisson
Lab27, Treviso, Italy

2025 Blue Sky 1985 - 1995: The Second Decade
Blue Sky Gallery, Portland, OR

"Révolte et Beauté" Prix Bleu du Ciel
Galerie Bleu du Ciel, Lyon France

2024 *"Faces of Homelessness"
Aurora Public Art, Aurora, IL

"Waterways" Curated by Natasha Ritsma
Schingoethe Museum of Art, Aurora, IL

"Photography and the Holocaust: Then and Now" Curated by Robert Hirsch (book)
CEPA Gallery, Buffalo, NY

*"Selections from Written in Memory" Permanent display
Mauthausen Memorial, Vienna, Austria

2023 *"Measuring Time" Career Retrospective (Book) Curated by Keith Davis and Nan Brewer
Eskenazi Museum of Art, Bloomington, IN

2022 *"Human Like You: Confronting the Homeless Crisis"
ReflectSpace, Los Angeles

2021 *"Faces of Homelessness" (Book)
Catherine Edelman Gallery, Chicago

*"Written in Memory: Portraits of the Holocaust"
Mauthausen Memorial, Austria

2020 "What Does Democracy Look Like?"
Museum of Contemporary Photography, Chicago

"Photography & _____", collaboration with Jennifer Greenburg
Catherine Edelman Gallery, Chicago

2018 *"Stone Country: Then & Now"
FAR Center for the Arts, Bloomington, IN

"Photographs Take Time" Curated by Seth Feman
Chrysler Museum of Art, Norfolk, VA

2017 *"Pigeon Hill: Then & Now"
la Maison de la Photographie, Lille, France

*Jeffrey Wolin, Photographs

Gallery Verbeeck Vandyke, Antwerp, Belgium

*"Pigeon Hill: Then & Now"
Loyola University Museum of Art, Chicago, IL

*"Stone Country: Then & Now"
Indiana State Museum, Indianapolis, IN

*"Jeffrey Wolin: Then & Now"
Ft. Wayne Museum of Art, IN

*"Written in Memory: Portraits of the Holocaust" curated by Ara Oshagan
Reflect Space, Glendale, CA

2016 *"From All Sides" Transphotographiques Festival curated by Olvier Spillebout
Tri Postal, Lille, France

2015 "40/40"
Blue Sky Gallery, Portland, OR

"After the Moment: Reflections on Robert Mapplethorpe"
Contemporary Art Center, Cincinnati, OH

*"Pigeon Hill: Then & Now"
Pictura Gallery & Monroe County History Museum, Bloomington, IN

"American Soldier" Curated by April Watson
Nelson Atkins Museum of Art, Kansas City, MO

"One-of-a-Kind: Unique Photographic Objects" Curated by Rebecca Senf (Catalog)
Phoenix Art Museum, Phoenix AZ

2014 "Public Eye: 175 Years of Sharing Photography" Curated by Elizabeth Cronin & Steven Pinson
New York Public Library, New York, NY (through January 2016)

*"Pigeon Hill: Then and Now" Curated by Catherine Edelman (Catalog)
Catherine Edelman Gallery, Chicago, IL

AIPAD Photo Show, Catherine Edelman Gallery
Park Avenue Armory, New York, NY

2013 *"Pigeon Hill: Then and Now" (Catalog)
la Galerie le Bleu du Ciel, Lyon, France

"Gallery Artists"
Catherine Edelman Gallery, Chicago, IL

"Seen/Unseen"
Galleri Bu, Istanbul, Turkey

*"Written in Memory"
Sofia Photo Festival, Vivacom Art Hall Gallery, Sofia, Bulgaria
*"Written in Memory"
Visualizer Photo Festival, Belgrade, Serbia

"The Landscape Architecture Legacy of Dan Kiley" (Catalog) The Cultural Landscape Foundation
opened at McCormick Gallery, Boston Architectural College, Boston, MA
travels to National Building Museum Washington, DC 2014; IU Center for Art & Design,

Columbus, IN 2014; Wood Street Galleries, Pittsburgh, PA; Center for Architecture, New York, NY 2015; Chicago Architectural Foundation 2017; et al.

2012 "Ideas in Things", Curated by Allison Nordstrom
International Museum of Photography at George Eastman House, Rochester, NY

*"Written in Memory", Curated by Jason Eskanazi (catalog)
Bursa FotoFest, Bursa, Turkey

"What I Was Thinking", 25th Anniversary Exhibition, Curated by Catherine Edelman (Catalog)
Catherine Edelman Gallery, Chicago, IL

"Kin"
Highland Park Art Center, Highland Park, IL

2011 "Future of a Museum of Photography"
FOAM, Fotographie Museum, Amsterdam, Netherlands

"Portraying a Nation: American Portrait Photography 1850-2010"
Chrysler Museum of Art, Norfolk, VA

"New Acquisitions"
Hunter Museum of American Art, Chattanooga, TN

"Gallery Artists"
Catherine Edelman Gallery, Chicago, IL

2010 *"From All Sides" Curated by Gilles Verneret
Fondation Bullukian, Lyon Septembre de la Photographie, Photo Biennale, Lyon France

"Proof" Curated by Catherine Edelman (Catalog)
Catherine Edelman Gallery, Chicago, IL

"Wounded in Action" (Book)
Morial Convention Center, New Orleans, LA
Travels to National Museum of Health & Medicine at Walter Reed Hospital, Bethesda, MD in 2010; Chicago Cultural Center in 2011

2009 Group Show
Catherine Edelman Gallery, Chicago, IL

2008 "Beyond the Backyard"
Museum of Contemporary Photography, Chicago, IL

*"New Faces at the Crossroads" (Book)
Commission for the New Indianapolis Airport, Indianapolis, IN (through 12/09)

*"From All Sides: American and Vietnamese War Veterans"
University of Kentucky Art Museum, Lexington, KY

*"Inconvenient Stories: Vietnam War Veterans" Curated by Rod Slemmons (Book)
Travels to Southeastern Contemporary Art Center, Hammond, LA

"Partisan"
Art Chicago, Chicago, IL
Group Show
Catherine Edelman Gallery, Chicago, IL

2007 *"Inconvenient Stories: Vietnam War Veterans" Curated by Rod Slemmons (Book)
Travels to Indiana University Art Museum, Bloomington, IN

"Aura: Photography/Memory/Place"
Cressman Center for Visual Arts Gallery, Hite Art Museum, Louisville , KY

"The Inland See: Contemporary Art Around Lake Michigan" Curated by James Yood (Catalog)
Richmond Center, Kalamazoo, MI

2006 Group Show, Curated by Catherine Edelman
Catherine Edelman Gallery, Chicago, IL

"For Better or For Worse: Couples Making Art Together Separately"
Rena Sternberg Gallery, Glencoe, IL

2005 *"Inconvenient Stories: Vietnam War Veterans" Curated by Rod Slemmons (Book)
Museum of Contemporary Photography, Chicago, IL

"Artful Giving: The Wallis Foundation"
Santa Barbara Museum of Art, CA

"Selections from *Inconvenient Stories*"
Catherine Edelman Gallery, Chicago, IL

"Once Upon a Time"
Greenlease Gallery, Kansas City, MO

2004 "Common Ground", Curated by Phillip Brookman and Jackie Serwer (Book)
Corcoran Museum of Art, Washington, DC

"Conversations: Photographs and Text" Curated by Rod Slemmons
Museum of Contemporary Photography, Chicago, IL

*"Selections from *Written in Memory*" Curated by Wayne Lempka
Samuel Dorsky Museum of Art, New Paltz, NY

2003 *"Ancient Provence" Photographs by Jeffrey Wolin (Catalog)
Catherine Edelman Gallery, Chicago, IL

*"Ancient Provence" & "Written in Memory" Photographs by Jeffrey Wolin (Catalog)
June Bateman Gallery, New York, NY

"A Plea to Somewhere Else" Curated by Katherine McClung-Oakes
Bury Art Gallery & Museum, Greater Manchester, UK

*"La Provence Antique" Photographs by Jeffrey Wolin (Catalog)
Paysages Mediterrannée curated by Anne Matheron
La Galerie de l'Abbaye de Montmajour, Arles, France

2002 "What's New: Recent Acquisitions in Photography" Curated by Sylvia Wolf
Whitney Museum of American Art, New York, NY

"What Were You Thinking?" Curated by Catherine Edelman (Catalog)
Catherine Edelman Gallery, Chicago, IL

"Through the Looking Glass", Curated by Catherine Edelman
Catherine Edelman Gallery, Chicago, IL

"Prison Terms"
Center for Creative Photography, Tucson, AZ

2001 "Mémoire des Camps" (Book) Curated by Pierre Bonhomme,
Patrimoine Photographique, Hotel de Sully, Paris, France
Travels to Fotomuseum Winterthur, Switzerland (2001); Palazzo Magnani, Reggio Emilia, Italy (2002); Museo Nacional d'Arte de Catalonia, Barcelona, Spain (2002); Musée International de la Croix Rouge, Geneva, Switzerland (2002)

2000 *"Telling Stories: Fifteen Years of Photo/Text" Photographs by Jeffrey Wolin
Catherine Edelman Gallery, Chicago, IL (Catalog)

"Crossing the Line: Photography Reconsidered", Curated by David Travis
Art Institute of Chicago, Chicago, IL

"Personae: Portraits from the Collection" curated by Dawoud Bey
Museum of Contemporary Photography, Chicago, IL

"The Gaze in Photography", Curated by Catherine Edelman
Catherine Edelman Gallery, Chicago, IL

1999 *"Life at the Millennium: Family Photographs" Photographs by Jeffrey A. Wolin
Houston Center for Photography, Houston, Texas

"Sight Unseen", Curated by Catherine Edelman
Catherine Edelman Gallery, Chicago, IL

*"Selections from *Written in Memory*"
Warsaw University Museum, Warsaw, Poland

1998 "Waterproof", International photography exhibition in conjunction with Expo '98 (Book)
Belem Cultural Centre, Lisbon, Portugal

"Falling Toward Grace" (Book)
Indianapolis Museum of Art, Indianapolis, IN

"Recent Acquisitions", Curated by Susan Chevlowe
Jewish Museum, New York, NY

"Celebrating 10 Years"
Catherine Edelman Gallery, Chicago, IL

1997 "Family and Friends", Curated by Denise Miller
Museum of Contemporary Photography, Chicago, IL

"Portraits from the Collection"
Art Institute of Chicago, Chicago, IL

*"Written in Memory: Portraits of the Holocaust/Photographs by Jeffrey Wolin" (Book)
Curated by Charles Stainback, International Center of Photography, New York, NY
Travels to: Indianapolis Museum of Art, Indianapolis, IN (1998); Chrysler Museum of Art, Norfolk, VA (1998); Indiana University School of Fine Arts Gallery, Bloomington, IN (1998); Haus Bill, Zurich, Switzerland (1999)

"Backyard"
Robert Mann Gallery, New York, NY

1996 *"Written in Memory: Portraits of the Holocaust/ Photographs by Jeffrey Wolin"
Art Institute of Chicago, Chicago, IL

Group Show
Catherine Edelman Gallery, Chicago, IL

"Portraits: An Examination of Identity", Curated by Ed Paschke
Museum of Contemporary Photography, Chicago, IL

*"Portraits of the Holocaust",
Fort Wayne Museum of Art, Fort Wayne, IN

1995 "Witness and Legacy: Contemporary Art about the Holocaust," Curated by Paul Spencer,
Minneapolis Museum of American Art, Saint Paul (Catalog)
Traveled to: Columbus Museum of Art, Columbus, OH; Albany State Museum, Albany, NY; Blaffer Gallery, Houston, TX; et al.

"The Photographic Body", Curated by Lew Thomas,
Contemporary Arts Center, New Orleans, LA (Catalog)

1994 "An American Century of Photography: From Dry-Plate to Digital," Curated by Keith Davis,
Nelson-Atkins Museum of Art, Kansas City, MO (Book)
Travels to: Mead Art Museum, Amherst, MA; International Center of Photography, New York, NY; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; Museum of Photographic Arts, San Diego, CA; Phillips Collection, Washington, D.C.; Denver Art Museum, Denver, CO; Seattle Art Museum, Seattle, WA; et al.

"The New Face of the Portrait," Curated by Burton Elliott
Fuller Museum of Art, Brockton, MA

*"Portraits of the Holocaust"
Catherine Edelman Gallery, Chicago, IL,

"Jeffrey A. Wolin and Roman Vishniac"
Robert Klein Gallery, Boston, MA

*"Portraits of the Holocaust"
Evansville Museum of Art, Evansville, IN
Travels to: City Gallery at Chastain, Atlanta, GA; Olin Art Gallery, Kenyon College, Gambier, O
1993 "Images and Text"
Center for Creative Photography, Tucson, AZ

"Gallery Artists"
Catherine Edelman Gallery, Chicago, IL

1992 "Selections from the Permanent Collection," Curated by Peter Galassi
Museum of Modern Art, New York City, NY

"Recent Acquisitions"
Museum of Contemporary Photography, Chicago, IL

"Opsis Pairs: Jeffrey A. Wolin and Elise Sanford"
Opsis Gallery, New York City, NY

"New Acquisitions/New Work/New Directions," Curated by Robert Sobieszek
Los Angeles County Museum of Art, Los Angeles, CA

"Persona", Curated by Arthur Ollman
Museum of Photographic Arts, San Diego, CA (Catalog)

"Recent Acquisitions", Curated by Anne Tucker
Museum of Fine Arts, Houston, TX

"Gallery Artists"
Catherine Edelman Gallery, Chicago, IL

"Parents," Curated by Ron Geibert
Museum of Contemporary Art, Dayton, OH (catalog)

"Jeffrey Norman, John Burris & Jeffrey Wolin"
Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR (Catalog)

"The Invention of Childhood," Curated by Nancy Bless, John Michael Kohler Arts Center, Sheboygan, WI

*"Photographs: Jeffrey A. Wolin"
University of Oregon Museum of Art, Eugene, OR

1991 "A Portrait is Not a Likeness"
Center for Creative Photography, Tucson, AZ (Catalog)

"Vertical Axis", Curated by Denise Miller Clark
Museum of Contemporary Photography, Chicago, IL

"Collected Memory: Photographs by Pamela Bannos and Jeffrey Wolin"
Catherine Edelman Gallery, Chicago, IL

1990 "Word and Image"
University of Oregon Museum of Art, Eugene, OR

"Stories", Curated by Rupert Jenkins
San Francisco Camerawork, San Francisco, CA

1989 "Choices"
Catherine Edelman Gallery, Chicago, IL

"Ron Leax and Jeffrey Wolin", Curated by Connie Weinzapfel
New Harmony Gallery of Contemporary Art, New Harmony, IN

"Forest Avenue Farewell"
Nexus Contemporary Art Center, Atlanta, GA

"Contemporary Visions: Indiana", Curated by Nancy Koehler
Images Gallery, Cincinnati, OH

1988 "Use Only as Directed", Curated by Dan Talley
Nexus Contemporary Art Center, Atlanta, GA

"Mixed Signals: Photographs with Text", Curated by Rod Slemmons and Tamarra Kaida
Northlight Gallery, Tempe, AZ (Catalog)

"Swimmers", Exhibition by Aperture (Book)
Burden Gallery, New York, NY

Travelled to: Lowe Art Museum, Coral Gables, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Museum of Fine Arts, St. Petersburg, FL; Salina Art Center, Kansas City, KS, et al.

"Ken Shorr, Mac Adams and Jeffrey Wolin"
Marianne Deson Gallery, Chicago, IL

"Eye of the Mind. Mind of the Eye. Photographs with Text", Curated by Rod Slemmons
Presentation House, Vancouver, Canada (Catalog)

1987 "Illuminated Manuscripts", Curated by Rod Slemmons
Cornish School of Art, Seattle, WA

"Urgent Messages", Curated by Don Baum and Ken Burkhart
Chicago Cultural Center, Chicago, IL (Catalog)

1986 *"Photographs: Jeffrey A. Wolin"
Center for Creative Studies, Detroit, MI

*"Stone Country: Photographs by Jeffrey A. Wolin"
Chicago Cultural Center, Chicago, IL

"Recent Acquisitions" Curated by Rod Slemmons
Seattle Art Museum, Seattle, WA

1985 *"Stone Country: Photographs by Jeffrey A. Wolin"
Indiana State Museum, Indianapolis, IN

1982 "Contemporary Photographers IX", Curated by Marianne Fulton
International Museum of Photography at George Eastman House, Rochester, NY
Traveled to: Nagase Gallery, Tokyo, Japan; University of North Carolina, Charlotte, NC

1981 *"Photographs: Jeffrey A. Wolin"
International Museum of Photography at George Eastman House, Rochester, NY

Visiting Artist/Lecturer

2024 CEPA Gallery, Buffalo, NY (Zoom)
University of Notre Dame, South Bend, IN, Keynote Speaker at conference: "Unhomed, Unhoused, Homeless: An Interdisciplinary Conference"
Perspectives Gallery, Evanston, IL with David Travis and Chris Schneberger
2023 Eskenazi Museum of Art, Bloomington, IN with Keith Davis in conjunction with "Measuring Time" exhibition
2022 Museum of Contemporary Photography talk https://vimeo.com/660463847
2021 Maine Photographic Workshops (Zoom)
Illinois Institute of Technology, Chicago, IL
2018 Cliff Dwellers Club, Chicago, IL
2017 Loyola University Museum of Art, Chicago, IL
Filter Photography Festival, Chicago, IL
Indiana State Museum, Indianapolis, IN
Ft. Wayne Museum of Art, Ft. Wayne, IN
ReflectSpace, Glendale, CA 2017
Bloo Ecole, Lyon, France
2015 Distinguished Lecture Series, Fort Wayne Museum of Art
"The Art of Plenoptics" SPE National Conference, New Orleans, LA
Perspectives on Photography, Perspectives Gallery, Evanston, IL
2014 TedX Bloomington, IN
Noon Talk, Catherine Edelman Gallery, Chicago, IL
Wish You Were Here Lecture Series, George Eastman House, Rochester, NY
YoungArts, Miami, FL

2013 University of Tulsa, Tulsa, OK
Bloo Ecole, Lyon, France
2012 Bursa FotoFest, Bursa, Turkey
2011 Imagemaker, SPE National Conference, Atlanta, GA
2010 Lyon Septembre de la Photographie, Lyon, France
2009 School of the Art Institute of Chicago, IL
Kalamazoo College, Kalamazoo, MI
Herron School of Art, Indianapolis, IN
2008 Robert May Lecture Series, University of Kentucky Art Museum, Lexington, KY
Southestern Louisiana University, Hammond, LA
2006 Imagemaker, SPE National Conference, Chicago, IL
Honored Educator, Midwest SPE Conference, Omaha, NE
2005 Museum of Contemporary Photography, Chicago, IL
2004 Samuel Dorsky Museum of Art, SUNY New Paltz, NY
2003 McNeese State University, Lake Charles, LA
2002 Mary & Leigh Block Museum of Art, Northwestern U., Evanston, IL
Hallmark Corporation, Kansas City, MO
University of Missouri Kansas City, MO
Imagemaker, SPE National Conference, Las Vegas, NV
2000 InSight, Indianapolis, IN
1999 Houston Center for Photography, Houston, TX
Haus Bill, Zurich, Switzerland
Warsaw University Museum, Warsaw, Poland
1998 Chrysler Museum, Norfolk, Virginia
University of Notre Dame, South Bend, IN
1997 Arnold Lecturer, Rochester Institute of Technology, Rochester, NY
Indianapolis Museum of Art, Indianapolis, IN
Gallery 312, Chicago, IL
International Center of Photography, New York, NY
Imagemaker, SPE National Conference, Dallas, TX
1996 Art Institute of Chicago, Chicago, IL
Illinois State University, Normal, IL
National Graduate Photography Seminar at NYU, New York, NY
1995 Kenyon College, Gambier, OH
Art Gallery of Chastain, Atlanta, GA
Evansville Museum of Art, Evansville, IN
Miami University, Oxford, OH
1994 FAMU, School of Film & Photography, Prague, Czech Republic
1992 University of Nevada, Las Vegas, NV
University of Oregon, Eugene, OR
Pacific Northwest College of Art, Portland, OR
University of Notre Dame, South Bend, IN
1991 Herron School of Art, Indianapolis, IN
Museum of Contemporary Photography, Chicago, IL
"Words and Photographs," Panel member, SPE National Conference, New Orleans, LA
1990 University of Louisville, Louisville, KY
1989 Cincinnati Art Museum, Cincinnati, OH
"Imagemakers Forum", Panel of NEA Fellows, SPE National Conference, Rochester, NY
1988 Artist in Residence, Lightwork, Syracuse, NY
1987 Ohio State University, Columbus, OH
"Imagemakers Track", SPE Midwest Regional Conference, Chicago, IL
Rochester Institute of Technology, Rochester, NY
1986 Chicago Cultural Center, Chicago, IL
1981 Creative Photography Gallery, Dayton, OH
1980 Visual Studies Workshop, Rochester, NY

Publications (Selected)
Books (* denotes monograph)

2025 The Camera at War, Hilary Roberts, 1 of my photographs reproduced w/ essay by Hilary Roberts, Ilex Books/Hachette, London, UK

2023 *Measuring Time, retrospective monograph with essays by Keith Davis and Nan Brewer, Kehrer Verlag, Germany

Light and Lens, Fourth Edition, Robert Hirsch with Edward Bateman, 1 of my photographs reproduced w/ essay about my work, Routledge (Focal Press), New York & London

The Power of Resilience and Hope: Photography and the Holocaust: Then and Now, Robbert Hirsch, CEPA Gallery, Buffalo, NY

2021 *Faces of Homelessness, photographs by Jeffrey A. Wolin, essays by Christoph Irmscher and Jean-Louis Poitevin, Kehrer Verlag, Germany

La Région Humaine, Gilles Verneret and Michel Poivert, 1 of my photographs reproduced w/ essay about my work. Afterword by Jean-Louis Poitevin, Kehrer Verlag, Germany

*Stone Country: Then & Now, photographs by Jeffrey A. Wolin, text by Scott Sanders, Indiana University Press, Bloomington, IN (completely revised edition with new photographs/text)

2020 Bilderregungen, Sophie-Charlotte Opitz, 1 of my photographs reproduced w/ essay about my work, Jonas Verlag

2012 The Generation of Postmemory: Visual Cultures After the Holocaust, Marianne Hirsch, Columbia University Press, New York (2 of my photographs reproduced w/ essay about my work)

2010 A New American Photographic Dream, Silvana Editoriale, Milan, Italy (5 of my photographs were published in the book that accompanies the Photo Biennale, Lyon Septembre de la Photographie)

Wounded in Action, (one of my photographs was published) American Academy of Orthopedic Surgeons

2009 Welcome Home, Boston Publishing Company, Newton, MA (I was commissioned to photograph 5 Vietnam Veterans incarcerated in maximum security prisons for this book on Vietnam vets.)

2007 *Inconvenient Stories, photographs by Jeffrey A. Wolin, Introduction by Rod Slemmons, Umbrage Editions, New York

*New Faces at the Crossroads, photographs by Jeffrey A. Wolin, Indiana University Press

2006 La Storia della Shoah, vol. 4, UTET, Torino, Italy (7 of my photographs in volume on artistic representations of the Holocaust)

Rhetorical Visions, Hesford and Bruggeman, Prentice Hall, NJ (3 of my photographs reproduced w/ essay)

2004 Common Ground, Brookman, Serwer, et al., Merrell, London, England

2002 Poetry After Auschwitz: Remembering What One Never Knew, Susan Gubar, Indiana University Press, Bloomington, IN (essay about my work w/ photograph)

Extremities: Trauma, Testimony and Community, University of Illinois Press, Urbana & Chicago, IL (essay about my work by Marianne Hirsch w/ photographs)

Memory Effects, Dora Apel, Rutgers University Press, New Brunswick, NJ (essay about my work w/ photographs)

2001 Mémoire des Camps, Pierre Bonhomme, et al., Editions Marval, Paris, France (essay about my work w/ photographs)

Holocaust Reader, Michael Morgan, ed., Oxford University Press, New York, NY (cover photograph)

Light Writing & Life Writing, by Timothy Dow Adams, University of North Carolina Press, Chapel Hill (essay about my work w/ photograph)

1998 Waterproof, edited by Jorge Calado, Edition Stemmle, Zurich (photograph published)

Trespassing Through Shadows: Memory, Photography and the Holocaust", Andrea Liss, University of Minnesota Press, Minneapolis, MN (essay about my work w/ photograph)

1997 *Written in Memory: Portraits of the Holocaust, photographs by Jeffrey A. Wolin, Introduction by Charles Stainback, Chronicle Books, San Francisco (Selected 1998 "Books for the Teen Age" New York Public Library, NY)

Jewish-American Artists and the Holocaust, Matthew Baigell, Rutgers University Press, New Brunswick, NJ (essay about my work w/ photograph)

Searching for Memory, by Daniel Schachter, Basic Books, New York (essay about my work w/ photograph)

1996 The White T, HarperCollins, New York, NY (photograph published)

1994 An American Century of Photography, edited by Keith Davis, Abrams, New York, NY (essay about my work w/ photograph) (2nd edition 1999)

1988 Swimmers, edited by Hans Christian Adam, Aperture, New York, NY (photograph published)

1985 *Stone Country, photographs by Jeffrey A. Wolin, text by Scott Sanders, Indiana University Press, Bloomington, IN (Selected Honor Book, Chicago Book Clinic, 1986)

Exhibition and Book Reviews (selected)

2023 LensScratch http://lenscratch.com/2023/10/jeffrey-wolin-measuring-time/
B&W Magazine

2022 BuzzFeedNews
https://www.buzzfeednews.com/article/katebubacz/photos-homelessness- portraits
PetaPixel
https://petapixel.com/2022/01/09/photographer-uses-photos-and-words-to-help-understand-homelessness/
Chicago Sun Times
https://chicago.suntimes.com/columnists/2022/2/4/22913399/faces-homelessness-jeffrey-wolin-chicago-coalition-homeless-photographer-book-library
LensScratch
http://lenscratch.com/2022/03/jeffrey-a-wolin-faces-of-homelessness/
Chicago Tribune
https://www.chicagotribune.com/people/ct-jeff-wolin-chicago-faces-of-homelessness-0411-20220411-ofj7vyzfpzfuhh3o2rh44yzsqi-story.html
WBEZ Chicago National Public Radio interview
https://www.wbez.org/stories/capturing-the-faces-of-homelessness-of-chicago/d9fd10ed-087f-4160-8cbf-8f3bf0fdb017

2020 TK-21 (Paris) https://www.tk-21.com/TK-21-LaRevue-no103?lang=fr#Faces-of-Homelessness

Od Review https://theodreview.com/2020/07/27/v5-2-jeffrey-wolin-faces-of-homelessness- portraits/

2017 WBEZ National Public Radio Interview:
https://www.wbez.org/shows/morning-shift/photographer-revisits-subjects-in-indiana-housing-project-25-years-later/9e6dc1d9-5b2d-401b-9ad0-e54cb130e8dd
Washington Post:
https://www.washingtonpost.com/news/in-sight/wp/2017/04/10/see-what-20-years-did-to-the-impoverished-residents-of-pigeon-hill/
Black and White Magazine (England) September issue #206
Lenscratch http://lenscratch.com/2017/08/jeffrey-a-wolin-pigeon-hill-portraits-then-and-now/
Life Force Magazine (http://www.lifeforcemagazine.com/index_20.htm)
Zeit (http://www.zeit.de/zeit-magazin/leben/2017-02/pigeon-hill-indiana-usa-portrait-fs)
Urbanautica https://www.urbanautica.com/post/101659505024/portraying-memory-photographs-with-a-text
Radio Londres (http://radio-londres.fr/2017/03/pourquoi-aller-voir-lexpo-de-jeffrey-wolin-a-la-maison-de-la-photo-de-lille/)
Fotomuseum Winterthur, article by Christoph Ribbat about photograph from *Written in Memory* https://www.fotomuseum.ch/en/explore/still-searching/articles/154640_not_from_stone
Gazet Van Antwerpen Review of exhibition at Galerie Verbeeck Van Dyck
http://www.pressreader.com/belgium/gazet-van-antwerpen-metropool- stad/20170915/282699047295739
Knack Review of exhibition at Galerie Verbeeck Van Dyck http://www.knack.be/nieuws/wereld/
Aspekte ZDF (Berlin TV) (https://www.zdf.de/kultur/aspekte/aspekte-clip-1-110.html)
2016 Musée Magazine (http://museemagazine.com/features/2016/6/23/word-play)
2015 WFIU (NPR):
https://indianapublicmedia.org/arts/pigeon-hill-living-tale.php
Slate
(http://www.slate.com/blogs/behold/2015/04/10/jeff_woling_pigeon_hill_portraits_then_and_now_examine_the_residents_of.html)
Holes in the Net
(http://www.holesinthenet.co.il/holesinthenet-media-feature-67718)
Blog Buzzter
(http://blogbuzzter.de/2015/04/pigeon-hill-then-now-2-moment-aufnahmen-in-20-jahren/)
2013 TK-21 (http://www.tk-21.com/TK-21-LaRevue-no-26)
Esquire (Russia) (http://esquire.ru/pigeon-hill-portraits
2012 Rochester (NY) Democrat & Chronicle, July 22, 2012, review of exhibition "Ideas in Things" at George Eastman House
2010 Reelfet #14, review of exhibition at Fondation Bullukian, Lyon, France
Tribune de Lyon, du 9 au 15 septembre, review of exhibition at Fondation Bullukian, Lyon, France
2009 Vietnam, Vol. 22 #4, December 2009
Vietnam, Vol. 22 #3, October 2009
Tampa Review, #36, University of Tampa Press, Tampa, FL
Textes et Documents Pour la Classe. #968, Paris, France
2008 Le Monde, March 7, 2008, Paris, France
2006 English Language Notes: Photography and Literature, portfolio of photographs
2005 Chicago Tribune, October 20, 2005, review of exhibition at MoCP
Chicago Sun Times, November 18, 2005, review of exhibition at MoCP
2004 Aperture, Fall 2004 review of exhibition at Museum of Contemporary Photography
2003 ArtNews, September 2003, review of exhibition at June Bateman Gallery
Art Journal, Summer 2003, review of Memory Effects
2001 New York Times, March 16, 2001, review of "Mémoire des Camps" at Hotel de Sully
2000 Chicago Sun Times, January 21, 2000, review of exhibition at Edelman Gallery
Chicago Reader, January 21, 2000, review of exhibition at Edelman Gallery
Art New England, March 2000, review of "Witness & Legacy" at DeCordova Museum
1999 Tages-Anzeiger, Zurcher Kultur, January 19, 1999, review of exhibition at Haus Bill
1998 Port Folio Weekly, October 1998, review of exhibition at Chrysler Museum of Art
1997 The New Yorker, August 18, 1997
The Chronicle of Higher Education, May 23, 1997, "Endpaper"
See Magazine, review of book
San Francisco Camerawork, Fall1997, review of book

Indianapolis Star, December 1997, review of exhibition at IMA
New Art Examiner, Dec/Jan 1997/98, review of exhibition at Gallery 312
Washington Post, "Book World," April 27, 1997, review of book
New Art Examiner, June 1997, review of book
Indianapolis Star, April 12, 1997, review of book
Forward, February 14, 1997, review of exhibition at ICP

1996 Chicago Tribune, September 29, 1996, review of exhibition at Art Institute of Chicago
1995 Atlanta Journal/Constitution, May 5, 1995, review of exhibition at City Gallery at Chastain
1994 Chicago Tribune, February 11, 1994, review of exhibition at Catherine Edelman Gallery
Chicago Sun Times, February 1994, review of exhibition at Catherine Edelman Gallery
1993 Chicago Tribune, April 30, 1993, review of exhibition at Catherine Edelman Gallery
Indianapolis Star, January 27, 1993
1992 San Diego Reader, March 5, 1992, review of exhibition at Museum of Photographic Arts
Artweek, March 26, 1992, review of exhibition at Museum of Photographic Arts
Village Voice, February 25, 1992, review of exhibition at Opsis Gallery
1991 Chicago Tribune, Sept. 13, 1991, review of exhibitions at Catherine Edelman Gallery and Museum of Contemporary Photography
Chicago Reader, Sept. 27, 1991, review of exhibitions at Catherine Edelman Gallery and Museum of Contemporary Photography
1989 New Art Examiner, review of exhibition at Catherine Edelman Gallery
Evansville Courier, review of exhibition at New Harmony Gallery
1988 Arizona Republic, review of exhibition at Northlight Gallery
Atlanta Constitution, review of exhibition at Nexus Gallery
Art Papers, review of exhibition at Nexus Gallery
Chicago Tribune, review of exhibition at Marianne Deson Gallery
Vancouver Sun, review of exhibition at Presentation House
1986 Louisville Courier Journal, review of exhibition at J.B.Speed Art Museum
Chicago Tribune, review of exhibition at Chicago Cultural Center
Antioch Review, review of Stone Country
Views, review of Stone Country
Afterimage, review of Stone Country
1993 Indianapolis Monthly, April, 1993, portfolio of photographs
1991 The Archive, #29, Center for Creative Photography, Tucson, AZ
1990 San Francisco Camerawork, Vol. 17, #1, San Francisco, CA
1989 Images, Ink., Vol. 4, #1, Images Gallery, Cincinnati, OH
1988 Contact Sheet, #61, Light Work, Syracuse, NY
Aperture #111, New York, NY
Photo-Communique, Canada
1982 Light Impressions Review, #12, Rochester, NY
Fotografie, #20, West Germany
1981 Image, Vol. 24, #1, George Eastman House, Rochester, NY
1980 Artweek, CA
1979 Camera, #2, Lucern, Switzerland2018

Education

1977 M.F.A. Rochester Institute of Technology, Rochester, NY
1972 A.B. Kenyon College, Gambier, OH

Teaching Experience

2015- Ruth N. Halls Professor Emeritus, Eskenazi School of Art, Architecture & Design
2009-2015 Director, Center for Integrative Photographic Studies, Indiana University
1999-2015 Ruth N. Halls Professor of Photography, Indiana University, Bloomington, IN
1994-2002 Director, School of Fine Arts, Indiana University, Bloomington, IN
1993-2015 Professor of Photography, Indiana University, Bloomington, IN
1986-92 Associate Professor of Photography, Indiana University, Bloomington, IN
1980-86 Assistant Professor of Photography, Indiana University, Bloomington, IN
1978-80 Adjunct Instructor of Photography, University of Rochester, Rochester, NY

Related Professional Experience

1976-80	Head of Photographic Services, George Eastman House, Rochester, NY
1973-74	Photographer, City of Kalamazoo Police Dept., Kalamazoo, MI