Biographical Statement/ Jeffrey A. Wolin

Jeffrey A. Wolin is Ruth N. Halls Professor Emeritus of Photography at Indiana University. Wolin's photographs have been exhibited in over 100 exhibitions in the US and Europe, including solo shows at the Art Institute of Chicago, International Center of Photography in New York, George Eastman Museum in Rochester and the Museum of Contemporary Photography in Chicago and group exhibitions at Museum of Modern Art, Whitney Museum, and LA County Museum of Art. His career retrospective, *Measuring Time*, opened at the Eskenazi Museum of Art.

His photographs are in the permanent collections of numerous museums including the Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Nelson-Atkins Museum of Art, Kansas City; Cleveland Museum of Art; Philadelphia Museum of Art; National Gallery of Art, Washington, D.C.; Houston Museum of Fine Arts; Art Institute of Chicago; New York Public Library; George Eastman Museum, Rochester; Whitney Museum of American Art, New York; Bibliotèque Nationale de France, Paris; and Museum of Modern Art, New York.

Wolin's work is included in dozens of books including seven monographs: *Written in Memory: Portraits of the Holocaust*, Chronicle Books, San Francisco; *Inconvenient Stories: Vietnam War Veterans,* Umbrage Editions, New York; *Stone Country*, Indiana University Press, Bloomington; *Pigeon Hill: Then & Now,* Kehrer Verlag, Heidelberg & Berlin; *Faces of Homelessness*, Kehrer Verlag, Heidelberg; *Measuring Time*, Kehrer Verlag, Heidelberg. Other publications include *Swimmers*, Aperture, New York; *Waterproof*, Editions Stemmle, Zurich; *An American Century of Photography*, Abrams, New York; *Searching for Memory*, Basic Books, New York; *Common Ground*, Merrell, London & New York; and *Mémoire des Camps*, Editions Marval, Paris.

Wolin is the recipient of two Visual Artist Fellowships from the National Endowment for the Arts and a Guggenheim Fellowship.

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